

# THE CONTACT SHEET

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HUNTINGTON CAMERA CLUB'S MEMBERS MONTHLY NEWSLETTER



PRESIDENT - MIKE DIRENZO  
V.PRESIDENT - GEORGE FAVALE  
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TREASURER - HERB KNOPP

NEWSLETTER EDITOR - GEORGE FAVALE

# Huntington Camera Club

Volume 43

Issue 5

[www.huntingtoncameraclub.org](http://www.huntingtoncameraclub.org)

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## PRESIDENT'S NOTES

Lovers of the Lens,

Well another competition month is behind us. We are officially over the half way point of our club/competition year with only four months remaining on our schedule. Moving forward we have some interesting evenings coming up and some exciting inner club competitions with prizes ahead in the next few months.

Remember **Tuesday February 1<sup>st</sup>** will be our first of two "**Round Robin Tutorial Nights**"! We will break the attendees up into four, rotating groups and travel around the room in four 20 minute intervals. Please, stay with your original group.

Featuring:

**Bobbie Turner** - Sensor cleaning techniques and tips.

**Mary Rupert** - Masks and Layer Masks

**George Favale** - Capturing good images in camera - F/stops and settings

**Steve Friedman** - Improving your compositions and images

**"B" workers** critiques: Three of our Master photographers:

**Clyde Berger, Frank Sposato and Mike DiRenzo**

Offer advice to **B workers**. Bring in five of your photos for a one-on-one private critique. Questions asked, questions answered.

**Tuesday February 22<sup>nd</sup>** Inner Club "**Creative Image Competition**"

Flex your *PhotoShop* muscles, *Lightroom*, *Topaz*, whatever your editing program is, use it. Don't be afraid to be too whacky or "far out" because creativity is the name of the game. Enter your TWO best creative images, **digital only, no prints**. Two divisions "A" and "B" - 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> prizes in each division. Join in and have some fun.

We also have a meet the artist night coming up **Tuesday March 1<sup>st</sup>** featuring our own J.K. Bodkin. Guaranteed you will see a few penguins and icebergs that night. J.K. has some fine images from her travels around the globe to share.

**Tuesday February 8<sup>th</sup>** is our next **Club Competition** so starting thinking about your entries soon because its only 3 weeks away. Remember only four months remaining to make your move for a place in the top three award winning spots in your division.

So mark these dates on your activity calendar and join us for some great nights of photography and fun with your friends at the Huntington Camera Club.

Best To All, Mike DiRenzo, President



**Notes from the Editor...January 2011**

***A New Year... A New Decade...***

**This Month's Contact Sheet**

What a great sight... to stand at Monument Valley and watch the sunrise! This month's Contact Sheet Image was taken by Carol DiRenzo. Carol has really stepped up this year in helping the club in so many ways. She handles all the digital selections for PFLI, and PSA. She also is the overall contact person for all of our PSA competitions. In addition Carol is always helping our president, and ready to offer her assistance at a moment's notice.

**Letters to Fannie Foto**

Fannie has made her New Year's resolution... read what she has to say...and remember email her if you have a question, she has sharpened her pencil and is ready to answer your questions... she can be reached at [fanniefoto@gmail.com](mailto:fanniefoto@gmail.com).

**Picture of the Month winners**

See the winning pictures from this month's competition. The winning members and images for this month are:

DPI - Estelle Zarowin – "Twigs"

Color Print - Carol Granoff - "Bison Rolling In Dust"

B&W Print –Ross McTyre - "Soulful Eyes"

**Meet the Members**

Have you been noticing new faces? One new member was kind enough to send in a bio and picture, so read all about Ross McTyre who not only is a very new member, but also won the B&W Print of the month.

**A Letter of Thanks**

Our Treasurer, Herb Knopp, received a nice letter of thanks for the donation our club made to the Food Pantry.

**The PSA Competitions**

As you may be aware, this year we have greatly expanded our presence at PSA. We now are entering competitions in many new categories. Carol DiRenzo has written a very good article to explain the whole process, and should help you better understand what the PSA is all about.

**Closing Notes**

***I am looking for anyone who would like to join the newsletter staff.*** Currently on staff besides me is Fannie Foto. If someone does volunteer don't worry you will only be asked to do what you feel comfortable with. The reason I am asking is that we would like to improve our web-site and I would then help in that area, but am concerned that I may be spreading myself too thin.

If you are a relatively new member and would like to introduce yourself to the club, please send me an email..

Also remember anyone who has any interesting information on photography that you think the club may be interested in... please send it in to me.

ok, enough chatter... lets go out and photograph all those great images that are just waiting for us to take...

George

[gfavchi@ameritech.net](mailto:gfavchi@ameritech.net)



## *The Winners – January Competition - 2011*

### **Soulful Eyes – Ross McTyre – B&W Picture of the Month**



My black & white image presented on January 11th is called "Soulful Eyes".

The project started as an overexposed image due to too much flash and existing lighting. I originally was going to delete the image but I really liked the eyes. I took the image into

Photoshop then into Topaz Adjust. I created a texture layer and applied different brush strokes. I corrected the contrast and played around with the eyes. The 42mb result was transformed into "Soulful Eyes".

I find it amazing that a very very bad picture can be "born again" in Photoshop with a little creativity and imagination. I believe that you should never let your imagination down because you are presented with a bad image. All images have a special place in our hearts. Every picture tells our story.

I look forward to collaborating with you all in 2011. Ross McTyre

## Twigs – Estelle Zarowin – Digital Projected Image of the Month



TWIGS was taken with my D 90 when it was brand new, March 2009.

I woke to the previous night's snow, the sun just popping out; I grabbed the camera and stood outside my back door in my slippers. An easier shot you can't get on a cold day!

The image was taken vertically and I cropped off part of the top, adjusted the lighting in Elements, and pushed up the contrast.

Shot in P (normal) at f5.6, shutter speed 1/1600 sec, ISO 200, resolution 300, focal length 150mm

I'm always in awe of the way snow transforms the landscape...clicking the shutter lets me hold onto the magic for a while longer. Now to see what goodies the snow delivered last night.....

By the way, Happy New Year, Estelle

## Bison Rolling In Dust – Carol Granoff - – Color Print of the Month



My husband and I took a car journey to the western part of the United States June 15<sup>th</sup> to July 11<sup>th</sup> 2006. Part of

our trip took us to Yellowstone National Park. While we were at Yellowstone we went to Hayden Valley where I saw this heard of bison.

I took several shots and was pleased with the orientation of the bison's heads in one shot, and the bison rolling in the dirt was kicking up a storm of dust so I continued to snap more pictures. The next photo captured one with more movement of his legs, making for a more interesting action shot. The problem was that the other bison's heads were in a better position in my first shot. So in Photoshop I selected the rolling in the dust bison from my second shot, and moved it into my first photo and placed him slightly to the left of the original position. I cropped the sides to focus the attention on the active bison and cropped the top to the shoreline of the river. The dust allowed me to blend it so there wasn't a noticeable demarcation where the bison was moved.

The photographs were taken on 6/25/06 with a Canon EOS Rebel using a 75-300mm lens @ 75mm and an ISO of 400.



## Ross McTyre



My name is Ross McTyre and I live in Commack with my wife Marianne and daughter Kathryn. My wife said *"you have so much talent why don't you join a photography group so others can appreciate your work as you will theirs"*. So I joined the Huntington Camera Club.

I have been involved in photography since childhood. I remember my father presenting me with my first 35mm Miranda camera. From that day I

was "hooked" on photography.

I had my own darkroom and eventually worked on commercial projects. I remember taking still Ektachrome slide images at commercial TV productions for print media. I went into advertising and managed creative services for some of the larger agencies and then into account management. Today I do landscape architecture and design. I use photography as a creative tool to document my projects and generate reports to my clients.

Like father like daughter! My daughter took this picture of me and doctored it up. She too is "hooked" on photography and attends weekend classes at the NY Film Academy in Manhattan while I roam the streets of New York looking for that one perfect shot.

### The Creative Process

I view the art of photography as a subtractive process, a distilling of reality into a personal vision. As such I often use the tools of modern photography while limiting my digital enhancement to a selective minimum. I try to capture in an image the emotions I felt at the moment I tripped the camera's shutter. I have spent a lot of time reflecting on things such as what is my "style" of photography. Style comes with time and is a difficult thing to force. I think more important than style is being aware of the literal nature of the image I see, and striving to go beyond that in an aesthetic sense to create a captivating image.

## PSA – Photographic Society of America

by Carol DiRenzo

As most of you know, this year the Huntington Camera Club has decided to participate in additional digital competitions with the **PSA**-the Photographic Society of America. The main reason our club has gotten more involved is to promote the talent of our membership and allow an outlet for competition at an international level. By participating in all six of the digital competitions of the PSA we are able to enter 132 images into the following divisions:

**Inter Club International-Color Projected Images** (Oct, Dec, Feb, April )

**Creative** (Dec, Feb, April, June) **Photo Travel** (Nov, Feb, May)

**Nature** ( Oct, Jan, April)

**Photo Journalism** ( Nov, Jan, March, May) and

**Electronic** (Nov, Jan, March, May).

A description of each division is on the PSA website. The HCC has moved into the **A** group in our usual division, the ICIC-Inter Club International Competition/Color Projected Images; in all the other divisions we are competing in the **B** group as this is our first year in these competitions. The scoring ranges from 5-15 points with Award of Merit and Honorable Mentions given to the highest scores, although some divisions do not give awards for every high scoring image, just the winners. Some of these winners will go on to be included in the Best of the Best Award Competition the PSA holds at the end of the year. So far this year we are doing quite well in all the divisions we are entered in.

For those of you that do not know, the PSA is a worldwide organization founded in 1934 for anyone interested in photography no matter what their level of experience is. The PSA has members in all 50 states and more than 60 countries. The HCC competes on the club level, but anyone can join the PSA on an individual basis and some of our members have already joined. (Yes, Mike and me) Individual members will receive their own copy of the PSA Journal every month, and a copy of Who's Who in Photography. Individual membership also allows you to create a personal gallery on the PSA website, publish photos on the website, enter into individual competitions, reduced fees for PSA Adventures, advertise in the PSA Journal and much more. Membership also allows you to earn recognition and designations in the PSA. The annual membership dues are very low, \$45 individually and \$68 for two people in the same household. For members over the age of 72 the annual dues are discounted.

You will find this and additional information on the website at <http://www.psa-photo.org>.

You will also find many beautiful images in the galleries from makers all over the world who share the same passion for photography as our membership at the Huntington Camera Club does.

I encourage all club members to check out the PSA website, become a member or just see what you can take away from it.

***Here are our scores and award winners so far this year with the PSA:***

<b>ICIC-Color Projected</b> -Oct. 2010	Total Points: 58
Honorable Mention- Chip Levy- Palouse Farm 12 points	
<b>NATURE</b> -Oct. 2010	Total Points: 57
Award of Merit-Mike DiRenzo- Watering Hole- 14 points	
<b>PHOTO TRAVEL</b> -Nov. 2010	Total Points: 71
Award of Merit-Mike DiRenzo- Me and My Shadow-15 points / 2nd place	
<b>CREATIVE</b> -Nov. 2010	Total Points: 55
Award of Merit-Mike DiRenzo- Game Over- 14 points	
<b>PHOTOJOURNALISM</b> - Nov. 2010	Total Points: 72
Perfect Score-Carole Witkover- Drink Baby Drink- 15 points	
<b>ELECTRONIC</b> - NOV. 2010	Total Points-TBA
<b>ICIC-Color Projected</b> -Dec. 2010	Total Points: 62

The HCC board has drafted a committee for each division of the PSA. If you would like to have your images considered for entry into the PSA competitions that our club is participating in, please upload them into the PSA Image Gallery on the HCC website. You will need to contact myself at [carolina824@optonline.net](mailto:carolina824@optonline.net) or one of the committee chairs for the log-in code. Placing your images in the gallery does not guarantee that they will be chosen for entry into the competitions but they must be in the gallery to be considered. We especially need additional creative and photojournalism images in the gallery. Please remember that the goal of the Huntington Camera Club is to enter our best images so we can do well as a club. For those of you that wish to enter on an individual level I encourage you to join the PSA.

**Please note:** Images cannot exceed 1024 horizontally or 768 vertically; it is not just 1024 on the long side. You MUST check both sides before uploading, if the size is wrong the image will be rejected by the PSA. Committee members have volunteered their time to help the club (and me) with this project so we really all must be responsible for our own work when loading images in the gallery. Be careful of image sizing and include a title and your name.

I hope this article explains some of your questions regarding the PSA and encourage everyone to visit their website for additional information. Happy Shooting and Good Luck in the PSA Competitions!

Carol DiRenzo-HCC/ PSA Representative

Committee Chairs:

ICIC- Carol DiRenzo

Nature-Dee Elzer-Lento

Photojournalism-Leon Hertzson

Photo Travel- Kathy Hinkaty

Electronic-Clyde Berger

Creative-Carol/Mike DiRenzo



## IN FOCUS.....with Fannie Foto

Ok, so let's see a show of hands how many of you have already regretted or ignored your new year's resolutions? Uncle Irving and I never disclose ours so we don't have to make excuses on Jan 2. Well, if you've stuck to your proverbial gun, good for you, if not here are a few photographic resolutions to take with you as you forge through the coming year. I hope it is a wonderful, healthy year for you with breath taking views and perfect light.

**Until next time, smile..either in front or behind the camera..you choose...**

1. Keep a camera with you at all times..yes, I know this is easier for us women. I'm not talking about lugging your BIG camera, I'm talking about your little point and shoot that I'm sure almost all of you have whether you will admit it out loud or not. You never know when a terrific opportunity will arise and you'd wish you had a camera with you.
2. Move out of your comfort zone. If you typically take landscapes, step away from the edge and grab that macro lens and start shooting flowers or butterflies. If you usually go for flowers, a rose is still gonna be a rose, so shoot some street scenes or action shots, you know, things that move.
3. Take your camera off auto...go for the gusto and shoot on manual.
4. EXPERIMENT! Play with your ISO, white balance, depth of field. Take the same scene but with different techniques. You may be pleasantly surprised.
5. Just get out there and shoot something. Yes, with our busy schedules it's sometimes hard to get out to shoot. Join the Sunday Shooters or if you can't make it on Sundays call a buddy and make plans to go another time. Our fearless leader has mentioned organizing a sunset shoot. Well, make sure you join him then. Or better yet, YOU organize an outing. Just let us know and we'll be there!

Keep the letters coming. Email me at [fanniefoto@gmail.com](mailto:fanniefoto@gmail.com).

A motto all photographers should live by...**Shoot first, ask questions later**

**The Food Pantry**

**Northport, East Northport**

**@**

**First Presbyterian Church Office**

**330 Main Street**

**Northport, NY 11768**

**January 5, 2011**

**Huntington Camera Club  
61 Thadford Street  
East Northport, NY  
11731**

**Dear Friends of the Food Pantry,**

**We would like to thank you for your recent gift of \$230.00 to the Food Pantry.**

**This donation will help us enormously with our mission to feed the hungry in our community. Your generosity will bring them nourishment and comfort.**

**We are currently helping an average of 140-150 families and you have helped to make it possible.**

**We thank you again for all you have given.**

**Sincerely,**

*Ecumenical Lay Council*  
**The Ecumenical Lay Council  
Food Pantry**